

# Barclay Travis

he/him/his

# Theatre-Maker

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## PROFESSIONAL EXPERIENCE

|                                    |                     |   |                       |      |
|------------------------------------|---------------------|---|-----------------------|------|
| <b>Beautiful Night*</b>            | Sound Board Op.     | Peter Royston, dir.                       | Anywhere Theatre Co.  | 2024 |
| <b>Let's Hear It for the Boys!</b> | Featured Writer     | Max Raymond, prod.<br>Charlie Hano, prod. | The Green Room 42     | 2024 |
| <b>Gene &amp; Gilda*</b>           | ASM                 | Michael Palmer, PSM                       | Penguin Repertory Co. | 2023 |
| <b>Incident at Our Lady...</b>     | ASM                 | Thomas Caruso, dir.                       | Penguin Repertory Co. | 2023 |
| <b>Mr. Parker</b>                  | Wardrobe Supervisor | Michael Palmer, PSM                       | Penguin Repertory Co. | 2022 |
| <b>The Sabbath Girl*</b>           | PA                  | Michael Palmer, PSM                       | Penguin Repertory Co. | 2019 |
| <b>Kennedy: Bobby's Last...</b>    | PA                  | Michael Palmer, PSM                       | Penguin Repertory Co. | 2019 |
| <b>Souvenir</b>                    | PA                  | Jason Richard, PSM                        | Penguin Repertory Co. | 2018 |
| <b>Clever Little Lies</b>          | PA                  | Jason Richard, PSM                        | Penguin Repertory Co. | 2018 |

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## ACADEMIC EXPERIENCE SUNY New Paltz

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|------------------------------------|-----------------|---|------|
| <b>Spies are Forever</b>           | Director        | Dr. Isabel Smith-Bernstein, faculty advisor | 2025 |
| <b>Trouble in Mind</b>             | Light Board Op. | Ray Buchanan, PSM                           | 2024 |
| <b>Queer Cabaret</b>               | Company Liaison | Benjamin Giordano, dir.                     | 2024 |
| <b>Measure for Measure</b>         | PSM             | Dr. Isabel Smith-Bernstein, dir.            | 2024 |
| <b>Urinetown</b>                   | Dramaturg       | Catherine Doherty, dir.                     | 2024 |
| <b>the devil &amp; i*</b>          | Dramaturg       | Sumire Muratsu, dir.                        | 2023 |
| <b>Aloha, Say the Pretty Girls</b> | Dramaturg       | Tony Speciale, dir.                         | 2023 |
| <b>Love in All Its Glory*</b>      | PSM             | Alexandra Lombardo, dir.                    | 2023 |
| <b>A Year With Frog &amp; Toad</b> | ASM             | Katie Gudzik, dir.                          | 2023 |
| <b>Corpus Christi*</b>             | Dramaturg       | Dr. Isabel Smith-Bernstein                  | 2022 |
| <b>A Year With Frog &amp; Toad</b> | PA              | Katie Gudzik, dir.                          | 2022 |

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## NON-THEATRICAL EXPERIENCE

|                           |                        |         |                       |
|---------------------------|------------------------|---------|-----------------------|
| <b>Tabletop Book Club</b> | Producer, Host, Editor | Podcast | Jan. 2024 - Present   |
| <b>Lavender Scare</b>     | Producer, Editor       | Podcast | Feb. 2023 - Apr. 2023 |

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## EDUCATION

|  |                               |             |
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| <b>BA in Theatre Studies</b>                         | SUNY New Paltz, New Paltz, NY | Spring 2025 |
| <b>Minor in Women's Gender and Sexuality Studies</b> |                               |             |

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## SKILLS & AFFILIATIONS

|                           |                                 |                             |
|---------------------------|---------------------------------|-----------------------------|
| Valid NY Drivers License. | Microsoft Office; Google suite. | Basic stitching.            |
| Basic Vectorworks.        | Elementary Spanish & Italian.   | Ring of Keys, LGBTQ MT Org. |
| Can read music.           | Basic HTML coding.              | Game design.                |

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**References available by request.**

\* Indicates New Work